



The Californian

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VOLUME V.

CARMEL, CALIFORNIA, WEDNESDAY, AUGUST 4, 1937.

NUMBER 28.



THE SPLENDID CARMEL LIBRARY OF TODAY HAD ITS BEGINNING IN THIS LITTLE WOODEN BUILDING OF ONE ROOM AND AN ALCOVE. MISS JANET PRENTISS AND THE

LATE MRS. SIDNEY YARD WERE CONNECTED WITH IT IN THE EARLY DAYS. THIS PICTURE WAS TAKEN AROUND 1908 BY LOUIS SLEVIN.
(One of a Series)

Dedication of New City Park Successful Event

Red Cross Ambulance Now In Service

Last Saturday afternoon the new Carmel Red Cross ambulance was on display in the fire house, its new home as approved by a special session of the council last Wednesday afternoon. It stood ready for use immediately thereafter.

The special ten-minute meeting of the council gave the local chapter of the Red Cross permission to house the ambulance in the fire house and authorized any member of the volunteer fire department holding a first aid certificate to drive and operate it either within or without the city walls. This action permits the ambulance to serve its purpose fully covered by city insurance.

The ambulance will handle emergency cases throughout the jurisdiction of the Carmel Chapter, American Red Cross, which

Saidee Apparently To Pay Omissions

The Village is now slightly disturbed by what promises to be the end of the long debated audit shortage question. This evening, at the regular meeting of the council, according to all reports, Saidee Van Brower, city clerk, will be called upon to pay some \$2,634.77, the sum Auditor Shaff says is due the city through omission of assessments, interest and penalties from the tax rolls.

As most everybody who is interested knows, Miss Van Brower has failed to prove her statements that in 46 of 75 instances of roll
(Continued on Page Ten)

extends from the top of the Carmel hill down the coast to Big Sur and up the Valley.

Needless to say, the new ambulance is most completely equipped.

A fine dedication speech by Mayor Everett Smith, a welcome by Councilman James Thoburn, and presentation of trophies to winners of the three-day tennis tournament Sunday afternoon marked the culmination of ceremonies opening the new tennis courts and block 155, Carmel Woods, as a new city park.

Winner of the men's singles was Digby Humburg, Burlingame, who received the Byington Ford trophy from Mayor Smith. Alex Ayres and Bill Lauritson, both of Pacific Grove won the men's doubles, receiving gold cups presented by the Business Association. Miss Dorothy Sillerman, Mills College, won the women's singles by default and the handsome Herbert Heron cup presented by Bert himself. The Business Association gave two delicate gold cups to Mrs. McDaniel and Digby Humburg, both of Burlingame, who won the mixed doubles matches.

Councilman Joseph Burge rushed around town last week-end raising money to purchase more than 1000 pounds of watermelon promised to local grammar and high school children. Although some 60 contestants and more than 100 spectators were present, there were very few children, not enough, at least to eat 1000 pounds of watermelon. That, however, apparently made little difference as the watermelons all disappeared. All except one. As Corum Jackson, chairman of the Parks and Playground commission, locked the gates after the festivities, he noticed one watermelon left sitting on a bench. Corum took the lonely thing home. He deserved it.

Spencer Kern is to be congratulated for managing the tournament so efficiently. In fact, the city's new park, if the affair Sunday afternoon was any indication, is destined to be a thoroughly successful municipal project.

Pinon Player



Frank Wilbur, a member of the Pinon Players, who did such fine work here last year, returned to

Stockton Sunday where he is doing radio announcing on KWG, the NBC distributing station. Frank was in Carmel for about a week, and his many friends were delighted to see him back and to hear what the other members of the Pinon Company are now doing. He hopes to be able to spend more time here later in the summer.



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Captain and Mrs. Shapley, Ret., U. S. N. are in Carmel visiting Captain and Mrs. James Gleason. The Shapleys have just returned from a two and a half year's trip to the Orient, Java and Bali. Mrs. Shapley is the sister of Mrs. Gleason.

Bosworth, Williams Married Saturday

Saturday afternoon, Abbie Lou Bosworth and Laidlaw Williams were quietly married at the home of the bride's parents, Mr. and Mrs. Neil Bosworth. With only the immediate members of the family present, the ceremony was performed by the Reverend Hulsewe.

Mrs. Williams has made an enviable reputation for herself with her paintings, etchings, and wood-blocks. She has spent a number of years studying in Europe. Her last trip was to the Scandinavian countries. Mr. Williams is a noted ornithologist, having discovered some bird habits on this coast hitherto unknown. He is the son of Mrs. Jesse Lynch Williams, and a nephew of Mrs. Valentine Mott Porter.

They plan to spend about three months in the East before returning to Carmel to make their home here.

Miss Nan McCormick will sail on the sixteenth of this month for England where she plans to stay until the end of the year. She will visit her brother in London for a short time, then will motor up to Scotland, her old home.

SMALL BRUSH FIRE

Carmel firemen and equipment were called out Friday afternoon to beat out a small brush fire near Casanova and 12th. The fire started accidentally and adjacent property received no damage.

John Nesbitt, brother of Phil Nesbitt, and a popular radio commentator, spent a few days in Carmel last week.

Forest Lodge

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Carmel Woods
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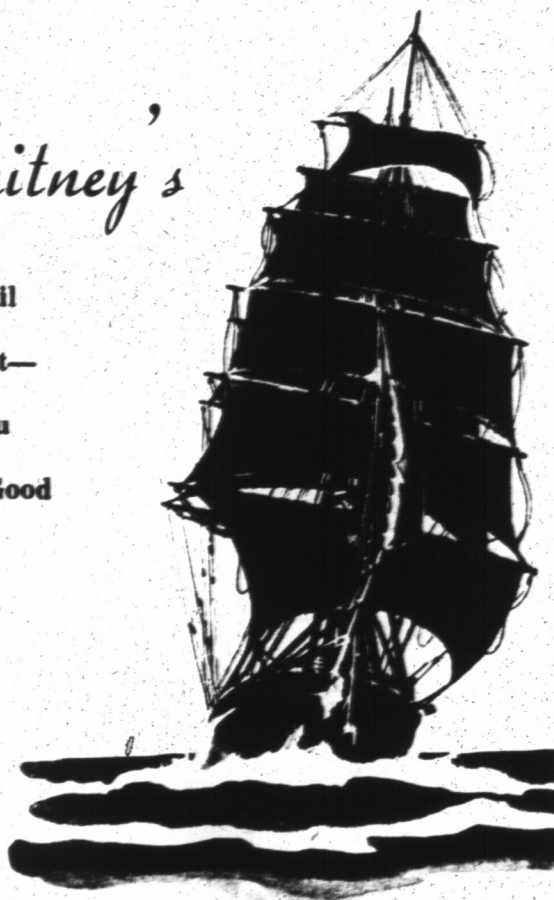
\$2.50 for those making the trip and
dining and dancing; \$1.00 cover
charge for dancing only

At

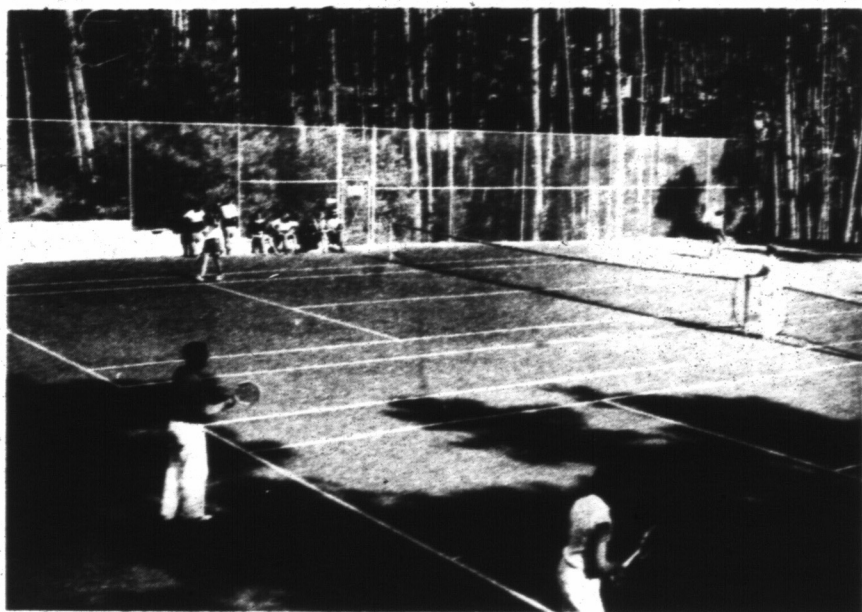
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Tennis Tournament



"Tatters" Breaks All Former Records

For the fourth week-end "Tatters" has proven to be even more popular than at the beginning of the season, and the changes in the cast added much local interest to the production. There have now been sixteen showings, which is a record for any performance ever produced on the Monterey Peninsula.

Ross Miller, who is a splendid actor, stepped into the role of Major Timberlake, left vacant by Blackie O'Neill, while Bob Bratt took over the latter's duties as master of ceremonies of the after-show and did a fine piece of work. Ruth Marion, who has been with the cast since its opening in June, giving her "Elegant Recitations," is a perfect delight as "Clementina."

The installation of new redwood benches has added greatly to the days of '49, and the graduated elevation makes for the comfort and greater visibility of those sitting toward the back.

Mrs. Hartigan, the custodian of the theater, reports that the revival of "Tatters" has awakened an unprecedented interest in the old building. Aside from the sheer joy of the play itself, the value of helping to awaken Californians to their marvelous Monterey heritage is a debt we owe to Denny-Watrous.

LITHOGRAPH EXHIBIT

The exhibit of lithographs at the Federal Art Gallery in the Seven Arts building is exceptionally fine and well worth going to see. Exhibitors in the show are Chee Chin, Douglas Crane, Lloyd Wulf, Edwin Heron, Willie Hopkins, John Haley, Olinka Hardy, Florence Atkins, Dorothy Jenkins, Julius Pommer, Arthur Murphy, Nicholas Panesis, Natalie Simon, Saul Rabine, Alberte Spratt, Pauline Vinson, Nina Ullberg, Kathleen Upper, Viktor von Peibosic, Kaye Waters, Marguerite Dorgeloh, George Gaethke and David Chum.

LODGE CHANGES MANAGER

The Forest Lodge has been leased by Mr. and Mrs. John W. Fischer, of San Francisco from August 1. The new manager is Herold Brown, a noted artist, of San Francisco and Paris, who was here seven years ago. The Lodge is going to specialize in unusual food.

Mrs. Edith B. Shuffleton, the owner of the Lodge, is now taking a trip during which she will visit the Ray Lyman Wilburs at "The Cedars" near Truckee.

Esther Tuthill and Helen Penlan from New York, left Thursday after spending a week in Carmel as the guests of the Jack Herrons. They plan to go first to Mexico City, then to the West Indies.

TERRY OGDEN

Camera Portraitist

Formerly of the Royal Hawaiian Hotel
Honolulu

Announces the opening of his studio

Seven Arts Court

Carmel-by-the-Sea
California

Carmel 1234

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Thirty-five 1-year subscriptions	250,000	" "
Forty 1-year subscriptions	300,000	" "

Also Four Bonus Ballots Awarded This Week

150,000 Bonus Votes to Club Member who turns in most money on subscriptions to The Californian between Tuesday, August third, and Wednesday, August ninth, at 5 p.m.

125,000 Bonus Votes to Club Member who turns in next highest.

100,000 Bonus Votes to Club Member who turns in third highest.

75,000 Bonus Votes to one who turns in fourth highest.

GOOD FOR 400 VOTES

Name

Address

This coupon is good for 400 votes when sent to Californian office. Do not roll or fold, but place in envelope with name on, and drop into ballot box at the Californian, or merely mail it in.

For further information come to The Californian or call Carmel 70. Listen in on KDON for names of leaders in Circulation Club.

The Californian

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Editor and Publisher
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Here In Hollywood By ERIC COSTER

Here above Hollywood might perhaps be a better title for this week's column as the highspot of the last seven days was a trip in the Goodyear Blimp.

It's a novel experience riding in the little gondola underneath the great bag and something quite divorced from airplane travel. As you leave the ground there is practically no sensation of rising; the landing is made in the same smooth manner.

The working controls of the ship are simplicity itself. Just a large wheel called the elevator which controls the height of the balloon, a rudder which is worked with the feet and a hand lever for each of the two motors.

With the motors idling we hovered over Beverly Hills looking down on the private swimming pools which shimmered in the sunlight each reflecting a different color from the tiles on the bottom.

I would have liked to have flown over Los Angeles itself but our pilot, Mr. Ruch informed me that they were shooting outdoor scenes at the United Artists Studio and he had therefore been requested to stay away.

Harder to keep contact with, or else less cooperative are the airplanes. While I was watching a scene being shot outdoors at Twentieth Century Fox the cry of "airplane" went up just as the camera gained "speed" and production was held up until the noise of the motors could no longer be heard in the ear-phones of the sound man.

The scene was one from Eddie Cantor's new extravaganza "Ali Baba Goes to Town" and working before the cameras at the time was John Carradine. My interest in Carradine is more than a professional one. I picked him as an actor of great ability some months ago when I saw him in a very minor part. And so it was a personal satisfaction to see that the big moguls of 20th Century Fox shared my enthusiasm. John Carradine isn't a star yet but he has come a long way since I spotted him first as the brutal sergeant in "The

Prisoner of Shark Island."

Before we all leave the Ali Baba set, a word about the director. I don't know just what my preconceived idea of a Hollywood director was, but I do know that David Butler was the antithesis of it. He didn't have a megaphone, airplanes and actors who "blew up" on their lines failed to ruffle him, he had a most glorious sense of humor and despite the immense amount of detail he had to attend to he found time to chat with Douglas Gerard, my gracious host on the lot.

But then everybody has a kind word for Douglas. He was once a director himself and gave many a star his or her start. Its nice to think that they have not forgotten.

Lloyd Nolan dropped over to the house yesterday to borrow a fountain pen of all things. It was the first time I had seen him with a moustache and for a moment I hardly recognized him. He explained he had grown it for his gangster role in Paramount's "Exclusive."

Needless to say I lost no time in seeing the picture. Now I like Lloyd Nolan and I consider him a fine actor so I may be a little prejudiced, but I think you would do well also to put that picture on your "must see" list.

As the name suggests, it is a newspaper story and what endeared it to me first of all is the fact that the reporters are more true to life than I have yet seen on the screen. Newspapermen will especially enjoy the scene where when a big scoop has been made every member of the staff including the press men turn news boys to peddle it.

Then there is splendid comedy in the scene where Fred MacMurray and Charles Ruggles tanked to the eyebrows set out to discover if the light in a refrigerator really goes out when the door is slammed.

The picture has a literally smashing climax in which three taxi-cabs, forty plate glass windows, thirty desks and enough type to print two standard size newspapers is demolished.

Those who enjoy Annabella's work, or should I say charms, in "Wings of the Morning" will be glad to know she has made another picture. This time it is entitled "Under the Red Robe" and though the period dresses of the time of Cardinal Richelieu somewhat hide her lush beauty her indefinable accent and the husky quality in her voice are as entrancing as ever. Suggest you petition Dick Bare to get it for you. And that's all for now, will see you again next week.

FLASHLIGHTS

Here's a tip for harassed Carmelites! Miss Clara Baker, at the Carmel Library, as one of our chief sufferers, called our attention to an article in "Readers Digest" on Summer People by Frederic F. Van de Water, who writes: "I think that next summer Harry and I will go to New York. We'll stroll down Fifth Avenue in the clothes we wear in our most informal moments here—blue jeans and undershirts, and Harry needn't even put on his shoes. After

all, city people wear equivalent costumes when they come to Vermont."

I had in mind the fat professor in the too tight shorts, the matron whose Moorish architecture was made incredibly explicit by the beach pajamas she affected in the hill country, the lass who roamed our woodlands clad in a three-quarter-piece yellow bathing suit—these and other summer neighbors whose costumes deny that there is anything nude under the sun."

Not only should we like to go to San Francisco dressed in one of the informal garbs, mentioned above, but we should like to ride a horse down the sidewalk of Grant avenue, to strew beer bottles and cans thither and yon, to park our cars on sidewalks and in private driveways, to knock down street signs, to calmly pluck treasured flowers, to go into the big shops and after trying on everything they have in stock, walk off without making a purchase. In fact, we should like to go in for complete liberty and the pursuit of happiness in a large way.

Very definitely there is no hope for the rest of us. Dick Sears says he even has his house picked out. The girl is charming Helen O'Leary and the date is September 19.

While browsing in Monterey—and Carmelites do get over the hill sometimes—don't fail to have tea at the House of the Four Winds. You'll find lots of atmosphere and charm and the most delicious English muffins.

And speaking of atmosphere, the new Mexican shop in the Seven Arts building is a delight. Just opened by Mr. and Mrs. Fred Tarrant it adds another to Carmel's long list of distinctive shops.

Californian Contest Progressing Rapidly

Nominations are not yet closed in The Californian's \$1200 Circulation Club in which the people of this district will be paid much more than workers usually get in any line of endeavor.

A new 1937 Ford V-8 Tudor Sedan fully equipped and with all taxes and license paid, is the first award. Pretty good pay for a few weeks' work; don't you think? You may see it at the Berthold Motor Company 7th and San Carlos, Carmel.

Two hundred dollars cash is second prize, \$75 third and \$25 fourth in addition to cash commission to all non-winners. The Club Members are just now getting down to real work and there is plenty of time to get busy and win the first award.

It is easy to get subscriptions to The Californian. People come in every day and subscribe without solicitation.

Those who expect to work for the car should start at once before the easy votes are obtained by some one else.

This week is a good time to begin as Bonus Ballots are awarded the four who turn in the largest

number of subscriptions, in addition to the extra votes awarded each week for a given number of subscriptions.

For details see the announcement on another page.

The standing of club members to noon Monday is given with votes cast to that time.

Miss Patsy Shephard, is now leading, Rev. Willis G. White is second and Mrs. John Mather is a close third. Mrs. Doug Rogers has come up the line to fourth place. Miss Ellen Skadan, Miss Barbara Crompton, and Miss Suzy Chapman have all gained a nice number of points. Miss Mary Wheldon and Mrs. Verne Regan have made the largest gain in votes this week. The name of Mrs. Roy Frateis was accidentally omitted from the list last week, but this week she is well up in the tabulation. Miss Carmen Jean Taylor, F. W. Bryant, Daisy Jean Vasquez and Miss Betty Baldwin are new Club Members.

The names follow with votes cast:

Miss Patsy Shephard.....	298,000
Rev. Willis G. White.....	292,500
Mrs. John Mather.....	290,500
Mrs. Doug Rogers.....	274,500
Miss Ellen Skadan.....	271,000
Miss Mary Wheldon.....	268,500
Miss Barbara Crompton.....	262,000
Miss Suzy Chapman.....	250,500
Mrs. Verne Regan.....	247,500
Miss Maxine Harbolt.....	101,500
Mrs. Roy Frateis.....	97,000
Miss Happy Whyte.....	95,000
Miss Clara Callender.....	87,000
Miss Daisy Jean Vasquez.....	55,500
F. W. Bryant.....	52,500
Miss Betty Baldwin.....	47,500
Miss Dorothy De Amaral.....	42,500
Miss Carmen Gene Taylor.....	10,000

LECTURES ON SPAIN

Nearly one hundred people attended the lecture given last Thursday evening in the Greene Studio by Dr. Norman Bethune, a Canadian physician, who has recently returned from nine months spent in the Loyalist area in Spain.

Doctor Bethune was connected with the medical relief service and set up a blood-transfusion service on the Madrid front. He says that the Fascist powers are carrying on an international war in Spain, and he believes that if Italy had not interfered to give aid to Franco the Loyalists would have defeated the Rebels inside of two months after the war started.

Doctor Bethune's lecture was sponsored by the local branch of the Medical Bureau to Aid Spanish Democracy, headed by Dr. R. A. Kocher. Other sponsors of the meeting were Mr. and Mrs. W. W. Wheeler, Dr. and Mrs. Laurence Knox, Mr. and Mrs. Ross Miller, Mr. and Mrs. Joseph Schoeninger, Mr. and Mrs. Edgar Hamilton, Mrs. Theodore Criley, Rev. C. J. Hulsewe, Rev. Homer S. Bodley, Misses Clara Kellogg, Emily Pitkin, Lorena Ray, Clara Hinds and Rachel Hiller.

Mr. and Mrs. Fred Wulff of Sacramento, have opened their home here and are entertaining many Sacramento friends.

New Ambulance



This is a picture of the new Carmel Red Cross ambulance now in the new fire house ready for service anywhere in the jurisdiction of the local Red Cross chapter. The \$2,000 ambulance is most completely equipped, and is the only one possessed by a Red Cross chapter on the Pacific coast.

John Sheridan Here

John Sheridan, son of the noted actor, Frank Sheridan, who is now making his home in Hollywood, is on the Peninsula for a brief visit. John has been kept very busy seeing old friends of grammar and high school days here. The Sheridan family is one of the best known stage families in America. John inherits histrionic ability from both his father and mother. Since leaving Carmel, Frank Sheridan has played in "San Francisco," "Parnell," a number of Westerns and most recently "The Life of Emile Zola."

Mr. and Mrs. Price, who have an art shop in Oakland, were weekend visitors in Carmel. The Prices are well known in Carmel, having spent a great deal of their time here.

FRENCH CLUB TO MEET

The next meeting of the Cercle Francais will be held at the home of Mrs. LeConte in Hatton Fields on August 10.

Mrs. Irving Gunderson, (Gladis Steele) will sing a few French songs as a tribute to Madame Pirenne for her gracious help with French pronunciation. Frances Parke, Margaret Collin, Jacqueline Clark, and Frances Passailaigue, other members of the club, will play a little saynete "Oh Monsieur."

Those interested in the affair are cordially invited. For further details, call Madame Pirenne at Carmel 354-W.

BUDGET HEARING

The annual public hearing on the Sunset School budget was held Monday evening in Sunset school. Members of the board of trustees of the school were present to discuss each item of expenditure in detail. General methods and purposes of school financing were explained. This year the board proposes to spend \$52,059 as compared to \$43,111 last year. The hearing was well attended.



BUNK! ALL TIRES ARE NOT ALIKE



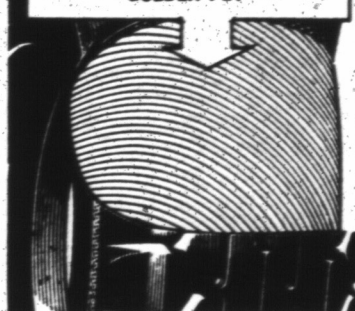
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WARNING! High-speed blow-outs are caused by the terrific heat generated *inside* of tires by today's fast driving. In a nutshell, that's the reason behind the Life-Saver Golden Ply that's found in every Goodrich Safety Silvertown! This layer of special rubber and full-floating cords, is scientifically treated to resist this terrific internal heat. It keeps rubber and fabric from separating. It keeps heat blisters from getting started inside the tire.

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With **BURGESS MEREDITH** and **MARGO**
in the roles they created on the stage
EDUARDO CIANNELLI, JOHN CARRADINE, EDWARD ELLIS
Directed by Alfred Santell, Pandro S. Berman Production

Actor's Son



John Sheridan, former Carmelite and son of Mr. and Mrs. Frank Sheridan, is visiting Mrs. M. E. Newcome at Pebble Beach until he leaves the last of this week to return to Hollywood.

New Animal Shelter Opens Saturday

The completely renovated Animal Shelter on David avenue, Monterey, will have its grand opening on Saturday afternoon and the public will have an opportunity of seeing the work which has been accomplished here in the last few weeks under the direction of the Monterey County Humane Society.

The house for the attendant has been painted and remodeled with new linoleum on the floors and modern improvements; all of the buildings and fences have been covered with white paint, the kennels have been enlarged and rebuilt to give more room and comfort to the dogs and new facilities have been added to make the Shelter one of the finest in California.

The work was made possible, according to Guy S. Curtis who is the county superintendent of the Humane Society, by the help and cooperation of members of the Society, others who have made contributions, and business firms who gave material and labor at the lowest possible cost.

While the county shelter is still under construction, the local organization handles all dogs picked up in the rabies infected area of Pajaro and are kept closely confined and under observation for the required length of time.

The local attendant is James R. Kam, who for six years was connected with the Orphans of the Storm in Chicago, the animal shelter run by Irene Castle McLaughlin.

The shelter is available to all Peninsula towns, and residents are advised to notify the attendant on matters concerning stray animals. City Manager Pardee of Monterey is the president of the Humane Society, while Mrs. Millicent Sears of the Highlands is secretary. They invite all those interested to visit the Shelter next Saturday afternoon, August 7th. Tea will be served.

FAIR ART EXHIBIT

Local artists who are interested in exhibiting paintings at the Monterey District Fair, August 12 to 15, are advised to notify Myron

Oliver of Monterey, who is in charge of arrangements for the Fine Arts Exhibits.

Jeans and plaid shirts, the official Fair costume, made their appearance on Monday, and the Pen-

insula looks like one big dude ranch. It is expected that the "cooler" will be in evidence soon and warnings are sent out to those who haven't donned the colorful garb.

Read about

San Francisco and the Monterey Peninsula before and during the Earthquake. This is only one of the many thrilling episodes in

THE SISTERS

by Myron Brinig

570 pages packed with drama, color and incident.

truly great: "A lusty tale which relates the lives of three sisters from a mining town in Montana—daughters of the local druggist. Told honestly and simply it becomes truly great Americana. It is high comedy masquerading as realism. It is as indigenous to our soil as the Paul Bunyan stories." —Chicago News

notable: "Profoundly American story. It is a notable achievement in the way of an American Remembrance of Things Past." —Philadelphia Record

fine fiction: "It bears the hall-mark of fine fiction; start anywhere, read on and you get a feeling of the movement of actual life." —T. S. Stripling

worth reading: "The Sisters is maturely conceived and skillfully executed. . . well worth reading." —N. Y. Herald Tribune

has beauty: "The epic as a whole has dignity and beauty . . . an eminently readable novel." —Saturday Review

engrossing: "A story that takes hold of you and keeps you engrossed until you have finished it. It has something of the long, slow sweep of *Gone With the Wind*." —N. Y. Times



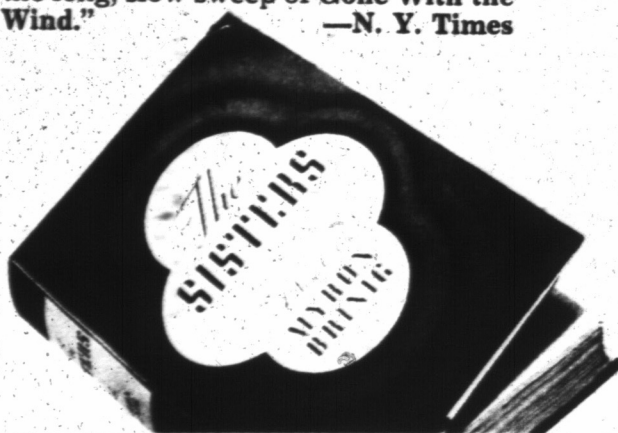
astonishing: "Reading *The Sisters* is an adventure into American life. The astonishing part of it is that it is a book in which the interest is sustained on every one of its 570 pages." —Margaret Deland

modern: "He has written a story that holds one throughout its nearly 600 pages without the slightest flagging of interest. It is written in an entirely modern vein." —Boston Transcript

age of innocence: "It is the age of innocence so well recorded as to seem like a photograph." —Chicago Journal of Commerce

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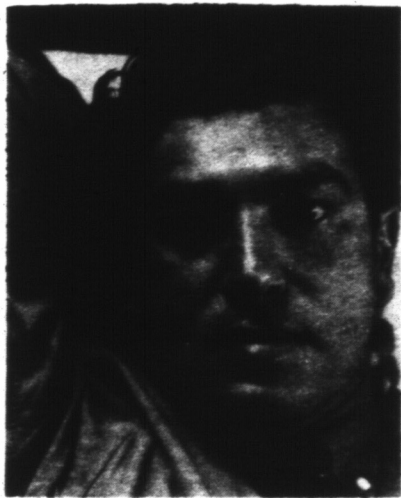
Brinig's "The Sisters"

A fascinating and colorful tale written against a background which covers territory from San Francisco to Manhattan, from a drug store in Silver Bow, Montana to high life in Saratoga, from the year 1904 up to the present day is "The Sisters" by Myron Brinig.

Well known in Carmel where he spends much of his time, young Brinig wrote a greater part of the novel here. He was rewarded with immediate success, for "The Sisters" quickly jumped to the lists of best sellers all over the country, and Hollywood moguls tracked him down. The result was a contract for the movie rights, and production is expected to begin soon.

Brinig revives the life of the early 1900's with startling power, illustrating in a glowing fashion the life of the day. Iron deer on lawns, houses decorated in fancy scroll work, the new horseless carriages which were viewed with alarm, the manners and customs of the people, and, especially, the day to day life in Silver Bow.

Silver Bow sat back with raised eyebrows when Louise, one of the sisters, eloped with a hard drinking newspaper reporter. Grace, who was most domestic, married one of the town's leading bankers and assured her place in

Author

the social whirl of the town. As for Helen, the oldsters hardly knew what to think or say.

San Francisco through the fire and earthquake is graphically pictured, and shows both a thorough knowledge of the times, as well as a great love and understanding for the city and the comeback after the disaster.

Brinig first captured the critics' attention with his novel "Singer-mann," which was hailed at the time of publication a few years ago as one of America's great novels. He shows his talent and ability still further in "The Sisters,"

which ranks him as one of the leading novelists. Those who haven't read this novel are missing an exciting story which combines literary merit with real entertainment.

Helen Ware sailed yesterday on the "Malolo" for a six weeks' visit to the Islands.

Mrs. M. P. Youker and her family of Oklahoma left Friday after spending a month here.

A cocktail party was given by Marian Ulam at the home of Mrs. Ritzel on the Carmel Point last Wednesday night. The guests were Pat O'Neill, Isobel and Eloise Ritzel, Pat Patridge, Betty McClure, Ted Watson, Ray Burns, Ted Leidig, Charles Stanyon and Bud Fox. The party later had dinner at the San Carlos Hotel, then adjourned to Del Monte for dancing.

Mr. Terry Ogden and his aunt, Mrs. A. L. Sowter, spent a few days in San Francisco last week.

The Sisters**By Myron Brinig**

and other books by this author
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The Animal Shelter

Congratulations are in order to the Monterey County Humane Society for the splendid work they have accomplished in the completely renovated Animal Shelter on David Avenue, Monterey.

At the opening, on August 7, peninsula residents will have an opportunity to see the new and clean surroundings, the large and roomy kennels and the fine way in which all homeless and stray animals are treated.

The spirit shown by the members of the Society and the others who have made the achievement possible is a splendid thing. The three cities of the peninsula have good reason to be proud.

T. A. Dorney

A funeral home for the peninsula
—Advertisement—

He is just a mutt. No one knows his name, or his last address. He isn't handsome, for his spots are ill-arranged, and his feet are too big. But for all that, he is one of the cutest things that the canine family has produced in a long time.

He lives up at the newly renovated Animal Shelter up on David avenue, Monterey, and while he is happy there, he confided to the writer that his life would be a heaven if he had a real home. Just someone, he barked, who would be glad to see him when he got home from school; someone who would throw sticks for him to gallop madly after; someone with whom he could take splendid runs with in the woods, or along the beach.

He has no pedigree, and his family tree, if followed up, would probably show a fox terrier, a



Boston bull and maybe a couple of airedales. But his heart is loyal and strong and he has a talent for being a real friend and pal.

Dogs of all breeds are picked up daily from the streets and taken to the Animal Shelter where they are well fed, and housed in roomy warm kennels. An exercising yard has been built for them where they can take runs morning and evening. If the dogs are not called for within a certain length of time, and they are completely healthy, they are ready for adoption. Many of the dogs who have found good homes are of the same mixed breed as this dog, yet occasionally one may find an excellent type. Sometimes they are simply runaways, but most of the time they have been deserted by their owners.

For good companions and excellent watch dogs, these pups up at the Animal Shelter fill the bill admirably. Visitors will have a chance to see them at the opening on Saturday afternoon.

BETTIE GREENE IN HOSPITAL

Bettie Greene, daughter of Mr. and Mrs. Charles Sumner Greene, and owner of the famous Bettie Greene Stables, is in the Peninsula Community Hospital suffering from a broken back. Last Thursday evening at the Radcliffe Stables, Miss Greene was loading a horse, owned by Norman Skadan, into a trailer. The horse became ungovernable and kicked her, breaking two vertebrae. Friends of Miss Greene will be glad to know that her condition is greatly improved.

Adeline Guth celebrated her twelfth birthday last Tuesday with a small party. Those invited were Beverly Leidig, Rose and Mata Gonsler, Martha Rico, Leona Ramsey and Emily Noller.

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Honored



Last Friday Mrs. DeWitt Blamer, right, entertained with one of the largest and loveliest cocktail parties of the season for her niece, Miss Catherine Turney, who has been visiting in Carmel. Miss Turney, a playwright, left Monday for her home in Hollywood.

"Hay Fever" Catching

"Hay Fever," the brilliant and amusing Noel Coward play, was presented last week-end by the members of the St. James Repertory Company in the Golden Bough Green Room. The play was written by Coward to satirize an artistic family he once visited. In the play each member of the ultra-Bohemian Bliss family invites a week-end guest without telling the others. The ensuing situations are most entertaining, and greatly enlivened by the excellent performances of the entire cast.

Edith Rose does an admirable bit of acting as "Judith Bliss," the mother, a retired actress. The daughter, "Sorel," was played by attractive Faye Emerson, and son, "Simon" by Robert Galbraith. George T. Bolton was effective as "David Bliss," the father. Patricia

Lee carried the part of "Myra Arundel," and Ellen Leslie played "Jackie Coryton," a flapper. Kendall Power was satisfying as "Sandy Tyrell," a brainless athlete in love with Judith Bliss, and Peter Lundberg outdid himself as "Richard Greatham," a diplomat. Last but not least, was the role of the maid, "Clara," which was done extremely well by Peggy Burke.

The play to be given in the Green Room by the Company this Thursday, Friday, Saturday and Sunday is "Man With Nine Lives," a mystery drama written by Harry Hamilton and Norman Foster, both well known in Hollywood, and it has never before been produced on any stage. The action is laid in Hunt Emerson's apartment in New York City and the characters are typical Broadway people.

The musical compositions heard during the show are originals composed by Robert Galbraith, who plays the part of Sid Coleman.

The complete cast of characters is as follows:

Hunt Emerson, a critic—Peter Lundberg.

Phoebe Emerson, his wife—Edith Rose.

Max Crosby, a humorist—Kendall Power.

Wong Kiang, a Chinese servant—Everett Gray.

Sid Coleman, a composer—Robert Galbraith.

Katherine Coleman, his wife—Faye Emerson.

Shirley O'Brien, a stenographer—Peggy Burke.

Claire Sherman, an actress—Ellen Leslie.

Dr. George Armstrong—George T. Bolton.

CARMEL FAMILY IN CHINA

Colonel James W. Stillwell of Carmel Point, military attache in Peiping, is among the Americans who are now in the midst of the serious hostility around that city between Chinese and Japanese. Considerable anxiety is felt among friends here for the safety of him and his family.

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SAIDEE VAN BROWER TO PAY DISCREPENCY

(Continued from Page One)

omissions, Auditor Shaff was in error. Therefore, either she or her bondsmen will have to make good the amount stated owing by the auditor.

In connection with this matter, and for the purpose of permitting taxpayers to protest what they believe to be unjust assessment, the assessment rolls of the city were opened to the public Monday, in the city clerk's office, city hall.

Assessments this year were made as of previous years on the basis of 35 per cent of value. There is a possibility that the council may demand a re-valuation on a 50 per cent basis in confirmation with the county.

Actor



Kendall Power, of the St. James Repertory Company, plays the part of "Max Crosby" in the world premiere of a new mystery drama, "Man With Nine Lives," by Harry Hamilton and Norman Foster, which the Company will present this Thursday, Friday, Saturday, and Sunday in the Golden Bough Green Room.

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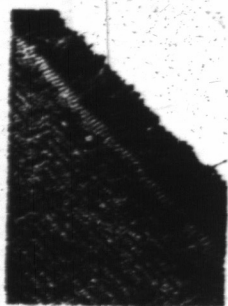
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Old Fashioned Barn Dance

The American Legion, in co-operation with the County Fair, is holding a Barn Dance at the Legion Club this Saturday evening at 9 o'clock. The guests are to come in their "County Fair" costumes, or if there is any objection to this, come dressed as you please. There will be lots of entertainment including specialty musical numbers and old-fashioned dances. Al Sparks is to be the master of ceremonies, Andrew Sessink will chant a few ballads Betty Carr will tap dance as only she can. Cy Perkins is going to put on an act, and there will be a parade of the queen contestants. It sounds like a most entertaining evening, and a large crowd is expected.

Mr. and Mrs. Brooke F. Mordecai, of Madera, with their daughters, Susan, Brooke and Barbara are in Carmel for the month of August.

Mrs. Hall Moreland of Sacramento, who has been vacationing here plans to return to her home very shortly.

Legion Officers Installed Monday

M. J. Peterson, new Carmel Legion commander, and other officers elected July 19, were installed with proper ceremony Monday night in Legion Hall by Peter Navarra, San Jose, 13th District Commander, and his staff.

Fred McIndoe was installed as first vice-commander, E. H. Ewig as second vice-commander, Major LeRoy as adjutant, G. A. Burnette as treasurer, Tom Riley as sergeant at arms, A. C. Lafrenz as historian, and Jack Schroeder as chaplain.

The executive committee is composed of James Thoburn, By Ford, Col. T. B. Taylor, Gail Chandler and Bill Muscutt and the newly installed officers named above.

Beverly Beckett returned to Carmel Tuesday after spending a week at Silver Lake.

Mr. and Mrs. Harold Gilkey have moved to San Rafael after living in Carmel for the past year.

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L. C. SMITH STANDARD TYPE-WRITER: Completely overhauled. A fine machine for home or office. Will give years of service. For sale at low price. Spencer's House of Cards. Dolores St.

BUSINESS CORNER: Unimproved property. 80x100 feet. \$6500. Last opportunity to buy at this price. Gladys Johnston Realtor.

FOR SALE: "The house that Jack Built" double construction redwood slabs outside with bark exposed—beautiful rustic finish—three bedrooms, hardwood floors. Fine garden place, completely furnished. THOBURNS, across from the Library.

SMALL cottage, close in. South of Ocean Ave. With view. For sale furnished. \$3,500. Carmel Investment Co.

NOTICE TO CREDITORS
In the matter of the estate of—
GIACINTO RE, deceased.
No. 6,083

NOTICE is hereby given by the undersigned, **AMELIA J. BASSI** as administratrix of the estate of **GIACINTO RE, deceased,** to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the county of **MONTEREY,** or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administratrix at the law offices of Messrs. Hudson, Martin & Ferrante, attorneys for said administratrix, in the Professional Building in the City of Monterey, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at **MONTEREY, California,**
July 2, 1937.

AMELIA J. BASSI
As administratrix of the estate of
GIACINTO RE, deceased.
HUDSON, MARTIN & FERRANTE,
Attorneys for administratrix.
Date of first publication, July 7, 1937.
Date of last publication, August 4, 1937.

State of California
Department of Public Works
DIVISION OF HIGHWAYS
NOTICE TO CONTRACTORS
SEALED PROPOSALS will be received at the office of the State Highway Engineer, Public Works Building, Sacramento, California, until 2 o'clock p.m. on Aug. 4, 1937, at which time they will be publicly opened and read, for construction in accordance with the specifications therefor, to which special reference is made, of portions of State Highway, as follows:
Monterey County, a steel and concrete bridge across Mud Creek about twenty-five (25) miles north of San Simeon (V-Mon-66-A) consisting of one 80-foot plate girder span and two 41-foot steel beam spans.
In accordance with the provisions of Chapter 397, Statutes of 1931, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Classification	Rate per hour
Carpenter	\$1.125
Concrete bridge deck finisher	1.25
Concrete vibrator operator	1.00
Dragline operator (except shovel type)	1.25
Electrical worker	1.25
Grader operator	1.00
Holstman	1.375

Operator of power shovel or other excavating equipment, shovel type controls (% cubic yard or more)	1.50
Painter	1.00
Pile driver holstman or operator	1.50
Pile driver man	1.33 1/2
Reinforcing steel worker	1.25
Structural steel worker	1.50
Tractor driver (50 h.p. and over)	1.25
Roller Operator	1.25
INTERMEDIATE GRADE LABOR	
Blacksmith	0.82
Concrete mixer operator (except paving type)	0.93
Concrete worker for structure (wet or dry)	0.77
Cook	0.68
Driller	0.75
Floatman	0.75
Mechanic (trouble shooter)	0.88
Other (power shovels or cranes)	0.90
Powderman	0.75
Sloper	0.75
Spraygun operator (concrete pavement curing)	0.75
Tractor driver (under 50 h.p.)	0.75
Transit mix operator	0.93
Truck driver (less than 4 cubic yards water level capacity)	0.68
Truck driver (4 cubic yards water level capacity or more)	0.75
UNSKILLED LABOR	
Bridge laborer	0.69
Flagman	0.60
Guard	0.60
Handyman (roustabout)	0.60
Laborer	0.60
Teamster	0.60
Watchman	0.60
Any classification omitted herein not less than	0.60
Overtime—double the above rates.	
Sundays and holidays (except watchmen, guards and flagmen)—double the above rates.	

Proposal forms will be issued only to those Contractors who have furnished a verified statement of experience and financial condition in accordance with the provisions of the State Contract Act, and whose statements so furnished are satisfactory to the Department of Public Works.
No bid will be accepted from a Contractor who has not been licensed in accordance with the provisions of Chapter 791, Statutes of 1929, as amended, or to whom a proposal form has not been issued by the Department of Public Works.

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco and in Los Angeles. The District Engineers' offices are located at Eureka, Redding, Marysville, San Francisco, San Luis Obispo, Fresno, Los Angeles, San Bernardino, Bishop, Stockton, and San Diego.

A representative from the district office will be available to accompany prospective bidders for an inspection of the work herein contemplated, and Contractors are urged to investigate the location, character, and quantity of work to be done, with a representative of the Division of Highways. It is requested that arrangements for joint field inspection be made as far in advance as possible.

No bid will be received unless it is made on a blank form furnished by the State Highway Engineer. The special attention of prospective bidders is called to the "Proposal Requirements and Conditions" annexed to the blank form of proposal, for full directions as to bidding, etc.

The Department of Public Works reserves the right to reject any or all bids.

DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS
C. H. PURCELL,
State Highway Engineer.
Dated July 16, 1937.

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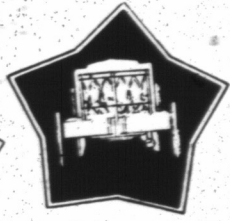
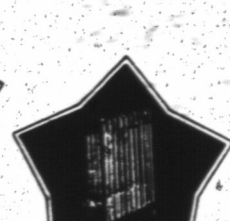
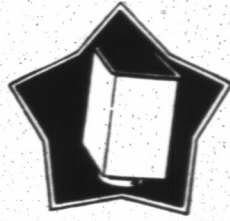
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Golfer**BASSLER WINS GOLF TITLE**

Harry Bassler, Long Beach, took the Northern California Open title

Monday with a 71, beating his opponent, Larry Brazil of San Francisco, by a six-stroke margin. Mark Fry, Oakland, took third place with a 218; netting him \$60, and Arthur Bell of Pasadena took fourth place and \$40 with a 221.

Bassler and Brazil took the lead during Sunday's play and tied with 217 each. A conference followed in which it was decided between the two that a split in the \$300 first prize was the best possible agreement before the playoff to settle the tie. Thus, Bassler and Brazil each received half of the first prize and played off the tie on the following morning.

Bassler, with a 72 Saturday and another Sunday, was going into the final hole with a score one under par, when he hooked his second shot into the ocean and holed out with a 7. Brazil opened with a 76, and then shot 69, 72 on Sunday.

Jimmy Rea of San Jose took the amateur medal with a 224.

Lithograph Exhibit

Herbert Heron is shown above viewing the exhibit of lithographs which were hung recently at the

Federal Art Gallery in the Seven Arts Court. The exhibit can be seen any afternoon except Sunday.

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